

String  Story

Quilting Rockstar Virtual Quilt Show

Thursday, Aug 3- 11am EST

**Celebrating the end of
Summer Stash Busting 2023**



Allow me to introduce myself

My name is HollyAnne Knight

I've been teaching free motion quilting since 2017, and have watched thousands of quilters just like you grow in their confidence to FMQ through my blog, workshops, and digital courses



It started with Summer Stash Busting

From 2018-2020 we had a fun summer event at String & Story called Summer Stash Busting. This summer, we brought the event back and added a new element: The Quilting Rockstar Set List





**Let's take a
look at these
gorgeous
quilts!**

Susan Ruff

Not only did the summer stashbuster help me get motivated, I was able to completely finish this project and gift it to my friend!



Michelle Striegel

I quilted and bound this Friendship Pinwheel quilt. I did mostly straight-line quilting around and in the stars but used curves in the border. Fabric is Back Porch by Me and My Sister. Pattern from Missouri Star. It has been a UFO since 2020. Now its been washed and dried and is on the back of my sofa to cuddle under.



Kathy Reynolds

Mosaic Star pattern by Lo and Behold Stitchery. PBS solid fabrics from String and Story. Made during Triangle school by me. Quilted by me using a domestic BERNINA 770 QE plus.



Kelley Lee

This is a baby quilt I made for my coworker's son.

I'm pretty proud of it, as I designed the layout/pattern myself (it's pretty simple, and there's probably a pattern out there for it, but this is the first time I haven't followed a pattern), used fabrics from my stash, quilted it myself, and machine-bound it (and caught every edge - not going back to stitch a little extra here and there!). I'm also proud of the backing, as it wasn't quite wide enough for the quilt. I kept going through my stash seeing if there was any color that closely matched, to try to hide the edges, but nothing worked. Then I decided to take the leftover fabric of my large focal squares, and cut 3x3 inch squares, made two strips, and it added just enough that it fit! Now it's one of my favorite parts because I think it brightens up the back and makes it more interesting.

If you zoom in, all the little sashing squares are fussy cuts, because I can't ever stop myself from a fussy-cutting-opportunity, and tiny animals are adorable :). Fabrics are as soft as possible, Warp&Weft woven for the blue background on the front, and flannel for the backing



Dawn Matthews

My first applique quilt.



Gayle Musker

"I Love You Very Daisy" - this quilt top (and wide backing) was donated to our craft group. I have had it at my house for a year and a half to quilt and bring back for sale at our annual craft sale. After finishing HoloyAnne's RQA and finishing the sampler for FMQA graduation, I felt ready to quilt it and do it justice. This is the largest quilt I've completed on my longarm on a hoop frame, so lots of learning. The red quilt, as I referred to it, was both my quilting and binding goal for SSB. When I got to the binding, I realized that I had enough extra backing showing all the way around to self-bind. I call this a win for not having to find a color to go with this 90's fabric and make a 400"+ of binding. I had to figure out how to make the mitered corners and ended up with a wider binding than I would have thought. I then stitched it down with a pretty vine stitch on my domestic. My craft group is thrilled with it, and so am I!



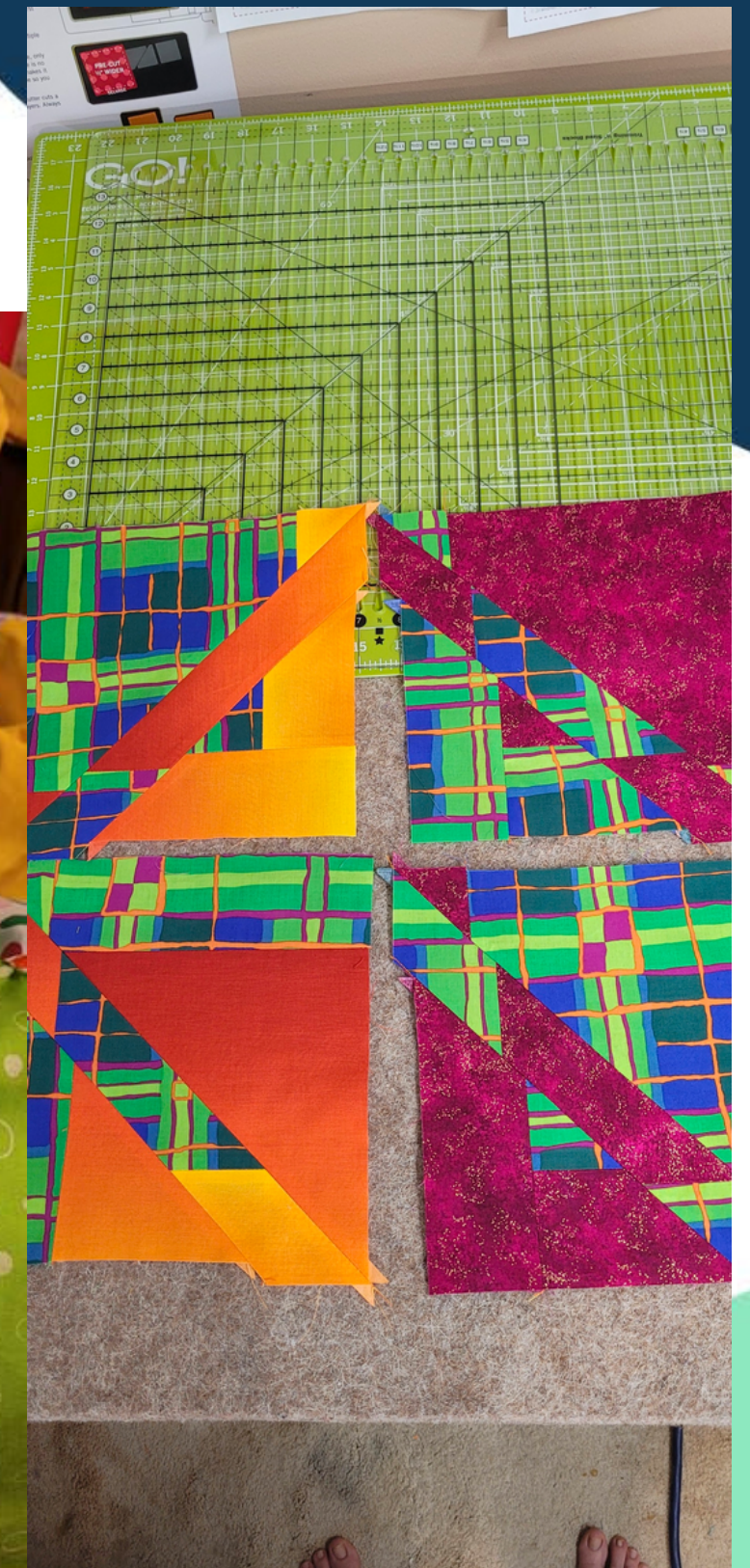
Jessie Worsham

My first quilt! Tilda Chic Escape
layer cake with Paintbrush solids
and Fableism Sprout Woven for the
backing.



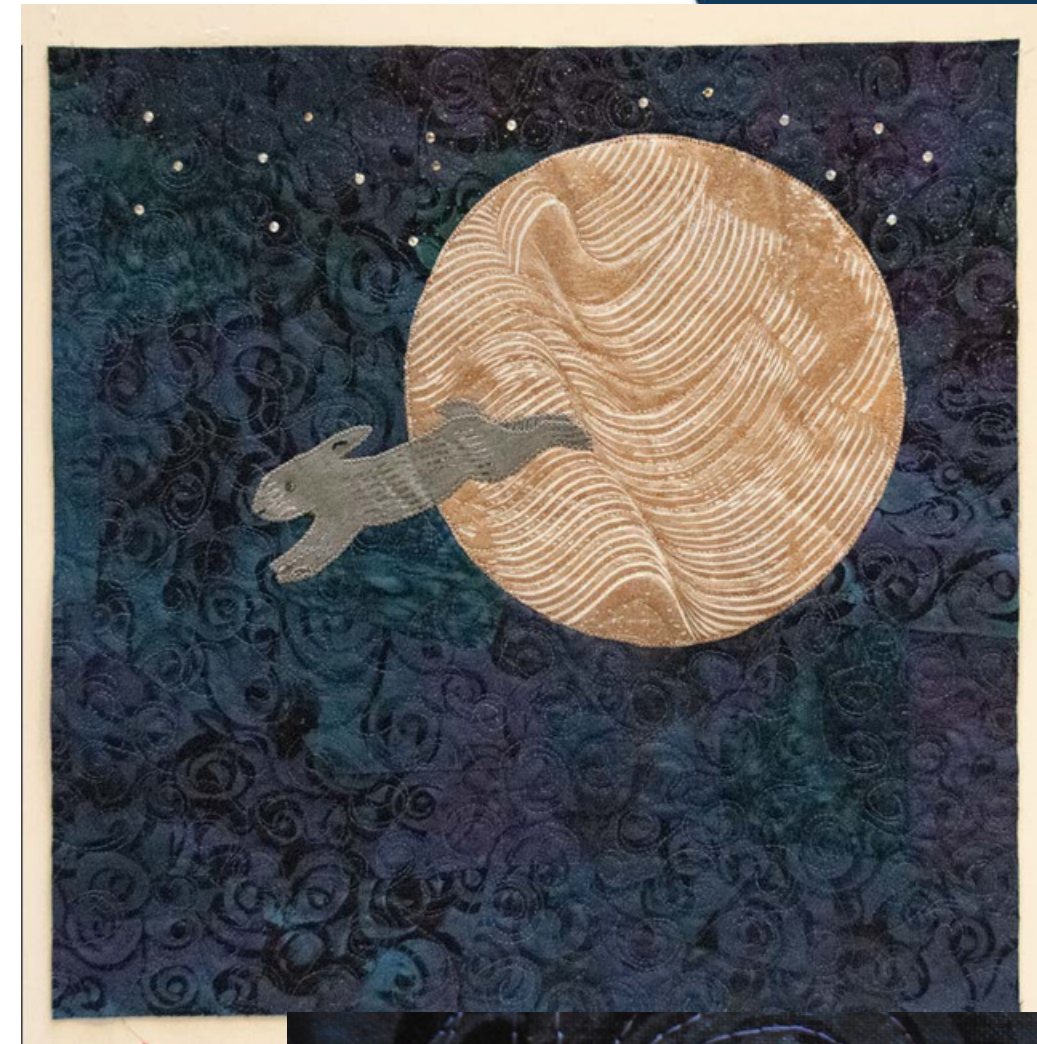
Melanie Claire Wiggins McMillan

First Every Virtual Quilt Show - 8.3.23 (at 11 am ET)(my BIRTHDAY is 8.3--I will be 62..I took it as a SIGN to join in).....I have been stuck..recovering from a LifeAlteringTrauma for couple years now....so been working to get unstuck..I joined this Virtual Quilt Show - to hold me accountable..and although, I have not completed a quilt - I DID get a bean bag project done to brighten up my CrUilt Room, where I am my happiest....I also started on a quilt named Lucy (Paul'sLucy) from GEDesigns/Gudrun...Lucy was our beloved RedNosed Pit Bull we lost 2017..and Paul/my muchbetterhalf, has a new truck. So, I decided his truck needed a new quilt that will live in truck for days we/dogs travel...My helpers-CJ and Lexi/My IGGYs are such great supervisors..and keep me on target....Attaching pics..thank you HollyAnne..and Crew...for what you do.



Susan E. Slesinger

The idea of a rabbit in the moon is found in numerous cultures including those of eastern Asia, and Mesoamerica. This is based on seeing figures in the moon (which are actually craters filled with lava called maria.) Meantime, in European culture people generally refer to a man in the moon, due to the different view of the moon. A number of tales have been woven about the rabbit in the moon. In the Buddhist Jataka tales a monkey, an otter, a jackal, and a rabbit resolved to practice charity on the day of the full Moon believing a demonstration of great virtue would earn a great reward. When an old man begged for food, the monkey gathered fruits from the trees and the otter collected fish, while the jackal wrongfully pilfered a lizard and a pot of milk-curd. The rabbit, who knew only how to gather grass, instead offered its own body, throwing itself into a fire the man had built. The rabbit, however, was not burnt. The old man revealed himself to be Śakra and, touched by the rabbit's virtue, drew the likeness of the rabbit on the Moon for all to see. It is said the lunar image is still draped in the smoke that rose when the rabbit cast itself into the fire.



The background features several abstract shapes: a yellow brushstroke-like shape in the top-left corner, a dark blue wavy shape in the top-right corner, an orange triangular shape in the bottom-left corner, and a green circular shape in the bottom-right corner.

Huzzah!

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FREE event:**

12 Days of FMQ FAQ

It's my job to guide you to quilt with confidence, and a great way to start is by answering frequently asked questions about free motion quilting!

www.stringandstory.com/register-12-days-of-fmq-faq

